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[142 062] Very distended abdomens, probably a result of the predominantly vegetable diet, are not a rarity, especially among the male sex; almost throughout the children of both sexes have a drumlike distended abdomen (Pl. 11, Ill. 4; Pl. 12, Ill. 2; Pl. 43, Ill. 2; Pl. 51, Ill. 2). The musculature of the abdomen among the men is usually so well developed that its individual parts are visible under the skin (Pl. 36; 38, Ill. 1). The pelvis is narrow; girls and maidens in particular have pelves that are no broader than those of the male sex, and even those of the women are not essentially broader than those of the men. The strikingly broad pelvis of one woman observed by me is an exception, contrary to Ehrenreich, who describes them as figures tending toward broadness (1). Hand in hand with this slight develop-

1. Page 119. On page 101, however, he describes the hips of the women as relatively narrow.

ment in the breadth of the pelvis goes the almost total absence of a waist (Pl. 16; 17; 42, Ill. 1), which is occasionally clearly present only among women /183/ (Pl. 42, Ill. 3). Peculiar to the male sex is the often strongly prominent inguinal line (Pl. 36; 44, Ill. 1).

The paddings of fat over the glutei are generally normal. Where they are more strongly developed (Pl. 16), the accumulation of fat appears more in the lower parts. A well-developed [826 832] padding of fat is part of the Indians' ideal of beauty.

The Arms. As far as the length of the upper and lower arms is concerned, the upper arm seems to be proportioned like ours; the lower arm, on the other hand, seems long in relation to the upper arm (Pl. 43, Ill. 1), and the female sex has proportionately longer lower arms than the male (Pl. 17). The musculature of the upper arm is extraordinarily well developed among the men (Pl. 15, Ill. 1; 36; 43, Ill. 3); among young men and boys, as well as among the female sex, on the other hand, it is only slightly developed, so that one is obliged to call

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140 them thin-armed (Pl. 11, Ill. 4; 17; 38, Ill. 2; 47, Ill. 2).
[147] Quite obviously, the powerful development among the married men is the result of rowing and of tree-cutting for the planting. On the lower arm among the adult men, the stronger development of the inner muscle (toward the elbow) is striking (Pl. 36, Ill. 1; 49, Ill. 1); among the women, on the other hand, the outer muscle is more strongly developed (Pl. 17). Hands and fingers are small in comparison with ours.

The legs. The women, in comparison with the men, have shorter legs, whereas the proportion between thigh and calf does not differ essentially for the two sexes. The legs in general, especially in youth, are gracile. The individual bulges of the muscles on the thigh, however, are relatively prominent under the skin (Pl. 44, Ill. 1). A further phenomenon is restricted to the children and young people; in later years it gradually recedes and is only rarely visible. This is a marked prominence
[301] of stretches of skin on the inner side of the thigh, just above the knee joint, common among our children as well, which is probably caused by the strong pressure of the cotton bands worn around the calves as a sign of the unmarried state, which are crocheted directly on the body and are cut off and renewed only when they have become too tight and cut deeply into the leg (Pl. 11, Ill. 4; 12, Ill. 2; 38; 42, Ill. 1; 43, Ill. 1; 44, Ill. 1). This
[826] [832] marked bulging of the parts above the knee is shown particularly among the clay dolls and is apparently regarded as beautiful (Pl. 8). The legs always grew straight; I never saw knock-knees; only two men showed bowlegs, namely, bowed lower legs (Pl. 15, Ill. 4b, and Pedro). The fetlocks are narrow (1); the foot

1. See under "Distinguishing Ornamentation": calf and ankle bands /see pp. 120 -123/.

is generally compact and well formed. The position of the foot, as among us, is outward, which is shown in the illustrations, and only rarely inward /184/ (Pl. 16; 42, Ill. 3; see Ehrenreich, p. 101). In walking they are likewise placed outward. I never